

**Jeanne Pelletier, Clementine Longworth, Maria Campbell**  
**Video 1**

**Start 2.28.47 Maria Campbell:** So, what kind of music they play? They had fiddle and what else?

**Clementine Longworth:** Oh yeah, the guitar and the mus-, and the violin, they were good.

**Maria Campbell:** Who were the famous fiddle players when you were young?

**Clementine Longworth:** My dad played the violin lot, lots. And my brother John, too. Remember my brother, John, eh?

**Jeanne Pelletier:** Hmmm. Yeah. There was lots of good old Michif fiddle players. Oh, the other old Pelletier bunch, too, played the fiddle. Old Alfred Pelletier played the fiddle, and, old Charlie Pelletier played the fiddle, and there's an old guy that used stay at my uncle's place—Bill Gaddie, he used to play the fiddle.

**Clementine Longworth:** Oh boy, that **(inaudible)** used to play the violin **(inaudible)**. Oh boy, was a good player.

**Jeanne Pelletier:** When we were, when we were living at the lake, his, his dad, **(unknown name)**?

**Clementine Longworth:** Yeah.

**Jeanne Pelletier:** Used to come and live there in a tent, and us, we lived in the house like from here. Just, just a little wee ways away. And we used to go and visit that old man, and he used to give us this mint candy, and he used to tell us all kinds of stories and always played cards. And his son Bill,

he used to tell us stories, too. He said he became a good fiddle player from, he was a hobo, he said, used to ride the freight, and that's where he learned to play the fiddle, he said. So I don't know where he really learned, but that's what he told us, so we accepted it. Like, I was only about, hmmm, eight years old, but he was a good fiddle player. He was still around when we grew up to be teenagers, and he used to live at my uncles. And my sister and her cousin, they wanted to dance, he was playing fiddle. And they were dancing together, they were home alone with him together, so he, he made himself a key, and he was gonna have a smoke. And then he told, "Come on, Mooshum, come and play some more." "I'd sooner smoke", he tells them. We always used to laugh about that. They never heard him talk much English, eh, but he told these two young girls, "I'd sooner smoke." That's the last I, I ever heard of old Bill. The next thing I knew, he was dead.

**2.31.22 Maria Campbell:** Were there any women who played the fiddle or guitars when you were young, Clementine?

**Clementine Longworth:** No, I don't remember seeing a woman play a violin or the guitar, no. Women were not allowed to, to play the violin.

**Maria Campbell:** How come?

**Clementine Longworth:** Well, in them days, you know, after it changed, but before that when my time, they wouldn't let, uh, play the violin.

**Maria Campbell:** Why do you think that is?

**Clementine Longworth:** I don't know. That was the rule. Whatever they say, you had to do it so.

**Maria Campbell:** Pretty strict, eh?

**Clementine Longworth:** Yeah, they were strict.

**Maria Campbell:** Did they ever, nobody ever said, why they didn't tell any stories about ...

**Clementine Longworth:** No, they never questioned anything, no.

**Jeanne Pelletier:** They only told us we'd get big boobs.

**Maria Campbell:** If you played the fiddle?

**Jeanne Pelletier:** Yeah. So we didn't play the fiddle.

**Clementine Longworth:** That's true.

**Maria Campbell:** Nobody wanted big boobs.

**Clementine Longworth:** No, nobody wanted big boobs. They said just like a cow. Well, you don't want to look like a big cow. So nobody played the fiddle. And I had all the opportunity to learn how to play the fiddle. My brother played the fiddle, and like it was ...

**Clementine Longworth:** The same thing with me. My six brother played the violin all of them and the guitar. We could never touch that guitar or violin, never. We're not supposed to touch that thing.

**Maria Campbell:** So, what did, what did, what did the girls do then?

**Clementine Longworth:** Just working up and washing, ironing the clothes. So the girls done their work.

**Maria Campbell:** So you never did any kind of, anything for, that was...

**Jeanne Pelletier:** Dancing.

**Maria Campbell:** ...fun for you other than dancing?

**Clementine Longworth:** That's all the girls' job, we had fun, just dancing, nothing else. Work and dancing. That's all we had to do. And we didn't know any different because that's all our life, you know, they were, we do it. So...

**Maria Campbell:** You never tried to ...

**Clementine Longworth:** We didn't know any better. Yeah, it's a little different.

**2.33.20 Maria Campbell:** Did you do any needle work, like embroidery or ...

**Clementine Longworth:** Oh yeah, we done that lots. We had to do it. We had to make the clothes for the kids and ourself, you know. Oh yeah, we did a lot of that stuff.

**Maria Campbell:** So, what did you do to have fun, then, besides dancing?

**Clementine Longworth:** I don't, nothing. Play outside with the kids, that was all the good time we had.

**Maria Campbell:** And when you got older?

**Clementine Longworth:** Nothing. No, there were no good time for us ...

**Maria Campbell:** It must have been hard for women.

**Clementine Longworth:** We didn't know any different, though, because we never had anything like that, you know. So it was ...

**Maria Campbell:** You didn't miss it?

**Clementine Longworth:** We didn't miss nothing, yeah.

**End 2:34.05.05**